

WILSON DEFENDS USE OF TROOPS

Tells Whitman He Cannot
Set Date for New
Yorkers' Return

From a Staff Correspondent of The Tribune.
Long Branch, Oct. 14.—President Wilson, in a letter to Governor Whitman of New York, made public here to-day, allowed a little light to sift through the Mexican situation. Mexican commissions and border patrols notwithstanding, in the opinion of those familiar with conditions below the Rio Grande, it was not hopeful for the early withdrawal of the militia.

By declaring that the emergency which sent the state troops to the border, "unhappily still exists," the President virtually admitted, it is declared, the state of anarchy prevailing below the boundary. The President declared that a withdrawal of the troops "would in all human likelihood have been followed by fresh aggressions from Mexico upon the lives and property of the people of the United States."

In reply to Governor Whitman's inquiry as to a date for the withdrawal of the remainder of the New York regiments, President Wilson declared that it was still impossible to determine how much longer they would be needed.

Text of Wilson's Letter.

The President's letter follows:
"My Dear Governor Whitman: I have received your letter of September 30 and have taken up with the Secretary of War the situation as it affects the presence of New York troops on the border. From the beginning of the difficulty which necessitated the call for the militia I have been deeply sensitive of the inconvenience caused to the members of these citizen military organizations by their separation from their families and from their ordinary business engagements and pursuits.

"In order to minimize these sacrifices, the War Department is sending to the border from time to time militia which have not participated in the service there, and as each fresh contingent goes to the border General Funston sends for return to their home states and mustering out such units as in his judgment can best be spared. This policy will distribute this duty over as wide an area as possible and make its burden fall as equally as is practicable upon the organized militia forces.

"It has already resulted in the return of a number of New York organizations. The 14th and 71st Infantry and the 1st Brigade headquarters are at present in their state armories preparing to muster out. The 3d Infantry in the state mobilization is going to muster out; the 2d Infantry is preparing to move to the border to the state mobilization camp also for muster out.

Others to Muster Out.
"The 1st Ambulance Company and the 1st Regiment of Field Artillery have been designated to return from the border to their state mobilization camps to muster out, and the first aero company was not sent to the border but was sent to the state mobilization camp at this time, and as other units were sent to the border it may well be that General Funston will find

it possible to afford our New York militia even further relief.
"The emergency which led to the call of the militia was, as defined in my call of June 17, the possibility of aggression from Mexico and the protection of our frontier. This emergency still unhappily exists, and I am advised by the military authorities that the withdrawal of the militia at any time from the date of the original call-up to and including the present would, in all human likelihood, have been followed by fresh aggressions from Mexico upon the lives and property of the people of the United States. The militia have therefore been used and are being used to repel invasion, and are rendering services of the highest quality and most urgently needed character to their country.

Conditions Improving

"It would, of course, be impossible to set a date at which the release of the remaining New York units can with certainty be accomplished. I am happy, however, to believe that the condition in Northern Mexico is improving and that in the near future we will be able to do even more than has been done to relieve the embarrassments under which these organized militia regiments have necessarily suffered.
"I share your admiration, my dear Governor, for the spirit in which these men have served and are serving their country, and would be very sorry to have it supposed that their retention on the border is for any mere purpose of completion of their military training or any less commendable purpose than the protection of our frontier from aggression. Very truly yours,
"WOODROW WILSON."

LION CUBS GET NAMES; WABBLY CALF A RIBBON

Christening Party at Zoo Aided
by Porto Rican Cities

The three handsome cubs recently born to Leo and Helen, leading lion and lioness in the Central Park menagerie, were christened yesterday with appropriate ceremonies. They became, respectively, Agnucilla, Isabela and Guayama.

Nothing in the names or in Keeper Bill Snyder's formal announcement indicated whether the cubs, when they grow up, are going to be lions, like papa, or lionesses, like mama. Isabela? Just the name of a town in Porto Rico, where Park Commissioner Cabot Ward used to be Governor. Agnucilla and Guayama also get their names from Porto Rican cities.

After Isabela, Agnucilla and Guayama had been put back in the cage with their parents the christening party, which included Commissioner of Assessors, Mrs. Lester, and their two children, tackled the name of Cody on the new calf in the buffalo run. Cody had trouble in standing up at first, but pride stiffened his legs when little Beatrice Lesser tied a ribbon around his neck.

FEED AMERICA FIRST. MASTER BAKERS CRY

Urge Wilson to Investigate High
Wheat Price

Members of the National Association of Master Bakers, meeting in Cooper Union last night, adopted "Feed America First" as their slogan, and passed a resolution urging the President to begin immediately an investigation into the present high price of wheat.
Fear that political electioneering might be read into the proceedings led S. F. McDonald, president of the association, to refuse at the last minute to preside at the meeting. The chair, although Mr. McDonald had come all the way from Memphis to be present, was occupied by A. W. Savage, of Jersey City.

FOE OF ROFRANO WILL NOT TESTIFY

Fennimore's Shift Since
Confession Is Investi-
gated by Swann

Frank Fennimore, whose confession more than a year ago resulted in the indictment of Michael J. Rofrano, former Deputy Street Cleaning Commissioner, now on trial charged with ordering the murder of Michael (Giamari), his political rival in the 2d Assembly District, has embraced religion and steadfastly refuses to take the stand against Rofrano.

Since his confession Fennimore has been kept in the Harlem prison and has been the recipient of some unusual favors, such as permission for friends and relatives to visit him. It became known a few days ago that Fennimore was not his old self. When the Rofrano case was called last week, the attorney Swann sent a man to the prison to bring a confession.

Swann and Fennimore on his knees in his cell with a prayer book in his hands. Although Assistant District Attorney Dooley says the prosecution does not need Fennimore's testimony to convict Rofrano at this trial, Mr. Dooley was busy yesterday investigating the motives that have caused him to change his attitude. The District Attorney's office still denies that Fennimore has become religious, but they do not deny that he refuses to testify against Rofrano. Ever since the week following Rofrano's surrender, last May, Fennimore's attitude has been a source of constant uneasiness to the prosecutor.

Fennimore is the third witness to disavow the prosecution since Rofrano surrendered. The others were Rex Cornell, now in Sing Sing for life as an accomplice in the Giamari murder, and Salvatore Curcio, one of the alleged conspirators whose name was brought into the case by Gaetano Montemagno, the actual slayer. Curcio, after he disavowed the prosecution, was indicted for murder in the first degree.

Members of the Rofrano jury, who are under guard at the Murray Hill Hotel, were taken around in a motor bus yesterday to their respective polling districts and were permitted to register.

GERMAN WOMEN AID IRISH BAZAAR

Show Their Sympathy at
Opening of Benefit for
Erin's Revolutionists

The shamrock has given place to the submarine at the Irish bazaar. Kathleen Mavourneen is forgotten, and Sir Roger Casement and James Connolly reign in the hearts of Erin's sons.

At Madison Square Garden when the Irish Relief Fund Bazaar opened last night, one did not need to be told that it was the Irish revolutionists who were being benefited and that they were receiving much assistance from Germans. A committee of German women, headed by Mrs. A. G. Koelbe, wife of the president of the United German Societies, and Mrs. E. J. Dornhoefer, is in charge of fifteen or twenty German booths. The members have sworn to raise more money than the Irish women.

All this has not been wholly agreeable to the old-fashioned St. Patrick's Day Irish, who think their bazaar would be more successful if the German influence were lacking.

The Germans, however, promised to be satisfied with well-doing and not to demand any glory or detract in any way from the romance and poetry of St. Patrick, so the matter was dropped. There was a flare for a moment yesterday when the moderators tried to relegate Robert Emmet's statue to the gallery. This indignity to the national hero brought a flood of oratory from Powers O'Malley and Jerome Connor, who made the statue, which almost rivalled the best achievements of the martyr himself, and the Germans, who wanted a model of a submarine at the front of the hall, gave way. The statue is a plaster replica of the Robert Emmet statue which is to stand in the National Gallery in Washington.

Among the treasures displayed for sale are copies of the Irish constitution. Mrs. R. Buckley Withrow, of 431 West Fifty-first Street, is authority for the statement that months before the Dublin uprising she ordered copies of the constitution of the Irish Republic, but owing to the strict British censorship of all mail going out of Ireland she had not been able to get any.

Saturday a week ago, at midnight, they arrived at her house. She said she knew they had come on the boat, but refused to give any details. There are two thousand copies of the constitution, and they will be sold for 10 cents apiece. Mrs. Withrow is selling them at the bazaar booth, along with other documents dealing with the uprising of women.

Posters showing the execution of James Connolly, a leader of the rebellion, were displayed about the hall, and his daughter, Miss Nora Connolly, a timid little thing in deep mourning, raised the flag of the Irish revolutionists on the roof of the Garden in the afternoon. Standing beside her was Mrs. Agnes Newman, sister of Sir Roger Casement, and Miss Kate MacDermott, daughter of John MacDermott, who was executed after the uprising.

Three thousand Irishmen were executed, exiled or imprisoned, and their families are in great distress in Ireland this fall. It is for their benefit that the bazaar is being held.

John J. O'Leary is president of the bazaar, and associated with him are Thomas Hugh Kelly, who was refused admittance to Ireland a few months ago with \$25,000 for the relief of the patriots' families; Daniel F. Cohalan,

George J. Gillespie, John Jerome Rooney, Wilton Lachy, Seumas MacManus, and Mrs. Marguerite Moore, who has charge of the Ann Devlin tea-room at the bazaar.

This afternoon Mme. Gaski is expected to sing, and there are many interesting Irish antiques and old etchings to see, as well as all the regulation bazaar trappings.



STYLE K \$300

"MY NEW FACTS ABOUT PHONOGRAPHS"

"Do you take the phonograph for granted?
"I did. I heard them at my friends occasionally—played our own sometimes and enjoyed it.

"But all the instruments were quite on a level in quality. The fine qualities of one were equalled by the slightly different set of another.

"It struck me that all of the makers had followed their leads to an impasse. And I was right. Phonograph development needed a new leaven to start it forward again.

"Some talk I had heard of the Aeolian-Vocalion interested me. And one day I stopped at Aeolian Hall to see what the new instrument was like.

"I tell you I was sold from the start. First of all the Vocalion is the only phonograph I have ever seen that is a fine example of cabinet making. In case wood and finish it is like a handsome piano.

"Then tone

"I am not musical or literary enough to be able to describe the Vocalion tone. It is simply the tones of voices and instruments—unchanged. And it is full of personality—the very first record on the Vocalion brought me up tensely, listening to every phrase.

"I was lost in the music—I thrilled to it as if an artist were actually playing to me.

"No phonograph ever impressed me that way before. The tone was natural and vibrant with the personality of the artist! That was it!

"Then I tried the Graduola."

"All my life I have been musically dumb and here in a second the musical gifts of the world were mine.

"I was filled with the glow of achievement.

"Cautiously I pressed the simple little device together—the tone swelled to the full Vocalion volume. I drew it apart—the music faded to the faintest pianissimo.

"I put into the Vocalion a fine tenor record of 'Somewhere a Voice is Calling,' and played it!

"That big, wonderful voice was my own! I simply controlled it by the pressure of my fingers upon the Graduola instead of by the stretching of the vocal cords in my throat.

"I spread the tone color in rude, rich daubs. Perhaps the result was execrable. But I can't believe music which sounded so good to me would not appeal to others.

"That song came from the Vocalion with my heart and soul behind it and in it. Good or bad it was my own—and the most interesting music in the world to me.

"The Vocalion has shown me that music holds a pleasure for me that I have never known before.

"The Aeolian Company has discovered a wonderful new lead in phonograph making. They have introduced the missing element—art!

"And the Vocalion is as different from other phonographs as a mellowed violin made by a skilled, old artisan, is different from a commercial violin turned out mechanically in a factory."

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Vocalion prices are \$35 to \$350. Art styles to \$2000. Liberal terms. Equitable allowances on other phonographs taken in exchange. Write for the interesting new catalog.

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A MESSAGE TO THE BUYING PUBLIC OF NEW YORK Introducing "Sperry" Gold Stamps

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"Sperry" GOLD STAMPS

Many, if not all, stores in Greater New York which are now giving ZN Green Stamps will in future also give "Sperry" GOLD STAMPS.

A Filled Book of "Sperry" Gold Stamps is redeemable for \$2.00 in CASH or \$2.50 in MERCHANDISE, selected from the regular stock, at any store authorized to redeem these stamps. Our Gold Stamps may also be redeemed for cash at any ZN Premium Store.

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ROTHENBERG & COMPANY 14th St. nr. 6th Ave.	ADAMS-SENIOR COMPANY, Inc. 214-220 W. 125th St.	MISL BROS. DEPT. STORE 7-9-11 Manhattan Street
LUDWIG BAUMANN & COMPANY Two Stores 8th Ave., Block 35th to 36th St. 144-146 West 125th St.	BAUMANN & COMPANY 2939 Third Ave., Cor. 152d St. FRANK'S DEPT. STORE 1550-1552 Third Ave., Cor. 87th St.	ADOLPH KREUDER 1864 Third Ave., 2 doors from 103d St. ALEXANDER D. KRESS 2184 Fifth Ave., bet. 133d & 144th St.

B. SCHELLENBERG & SONS 99 Myrtle Ave.	JOHN MULLINS & SONS 84-86 Myrtle Ave., cor. Lawrence St.
MAYER'S DEPT. STORE Broadway & Cooper St.	C. LUDWIG BAUMANN & CO. 1449-1455 Broadway

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BROOKLYN MULLINS & SONS 84 Myrtle Ave.	McCORMICK'S DEPT. STORE 9th St. & 5th Ave. 4701 Fifth Ave.
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